The Church Organist,

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Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

Charles Collin.

ORGANIST OF THE CATHEDRAL OF St BRIEUC.

Book 6.

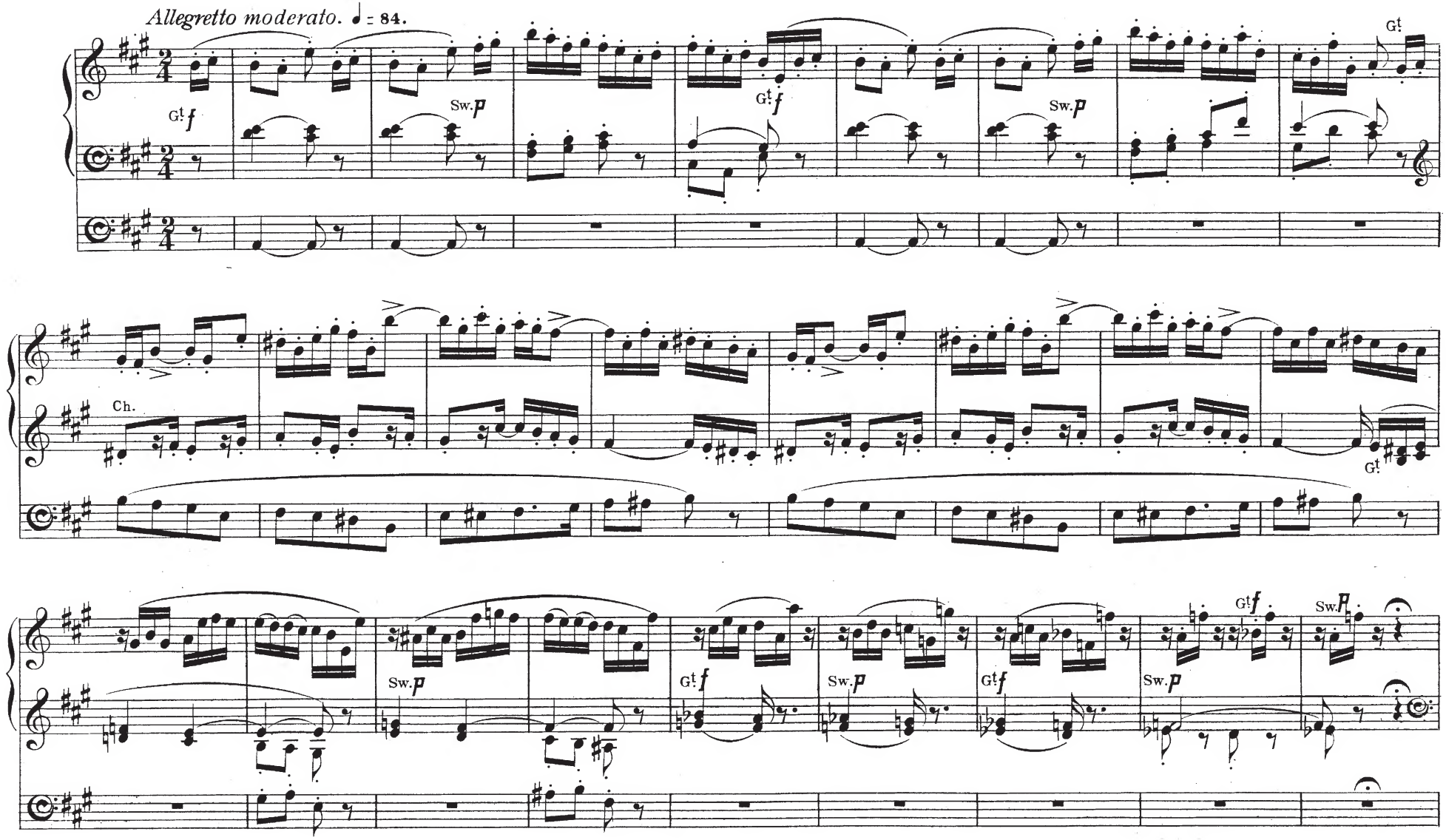
Reduced Price 2/6

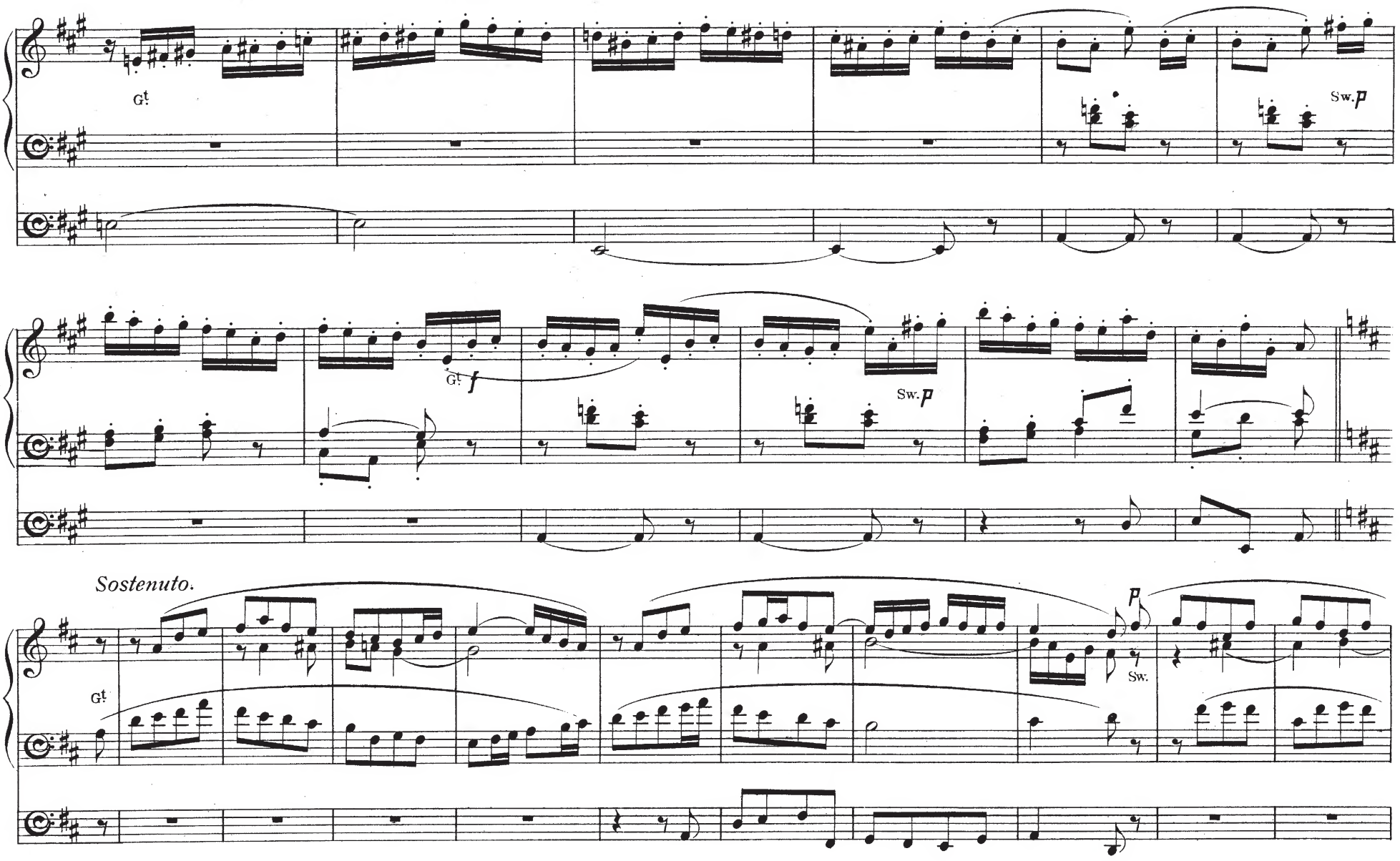
London & New York
NOVELLO, EWER & Co

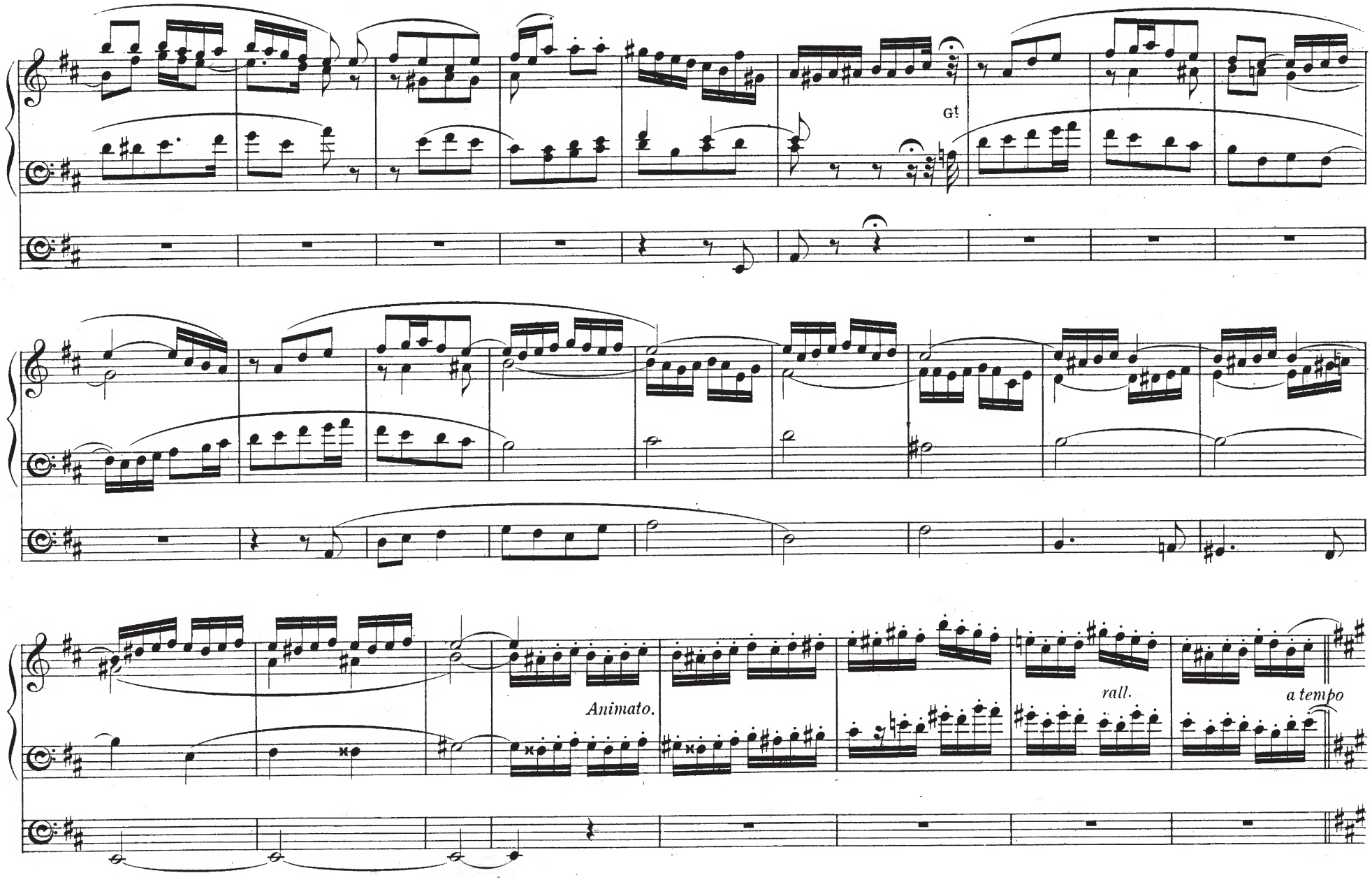
G! *mf.* 8 ft
Ch. Clar.
Sw. soft 8 ft & Ob.
Ped. 16ft coupd to G!

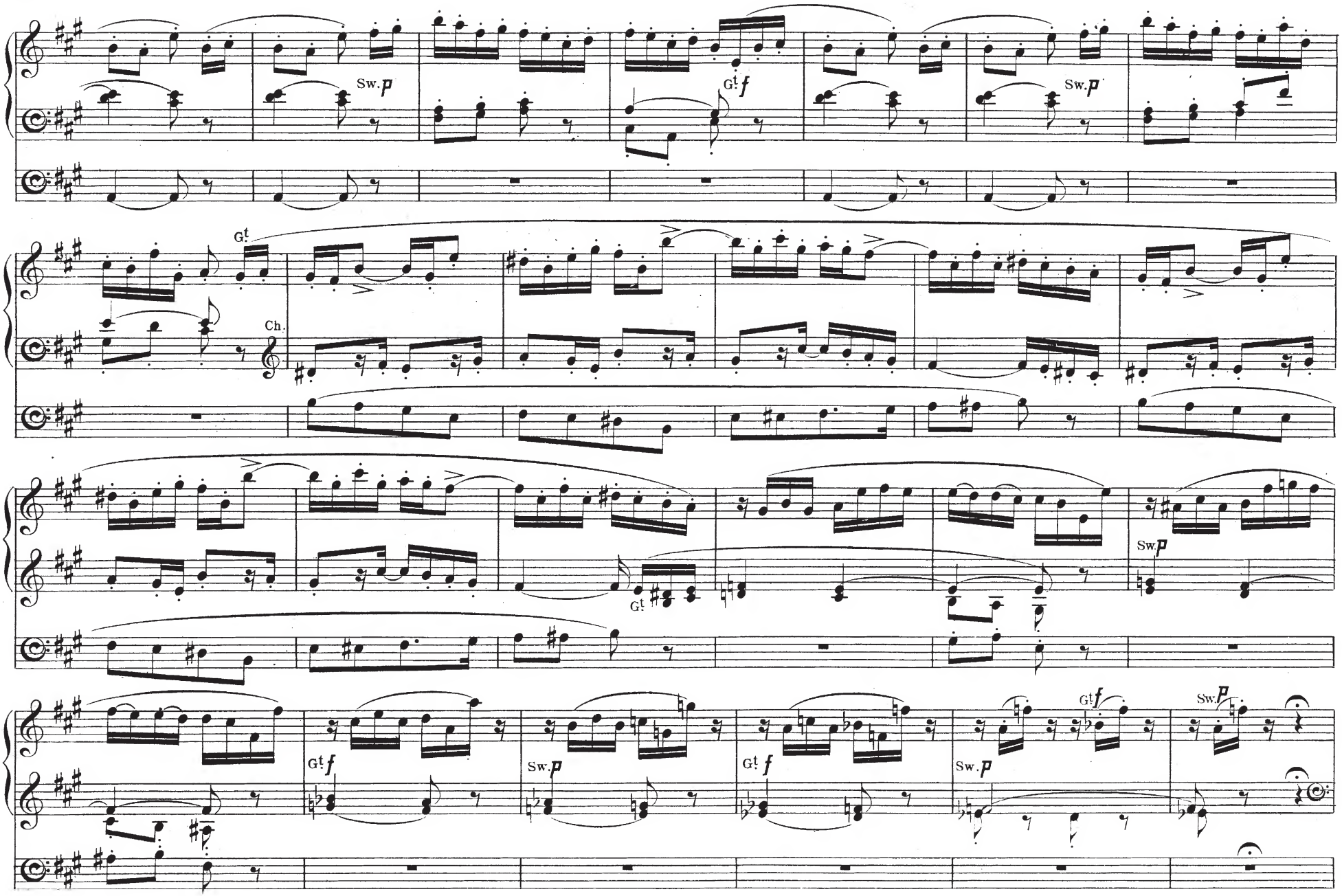
Allegretto.

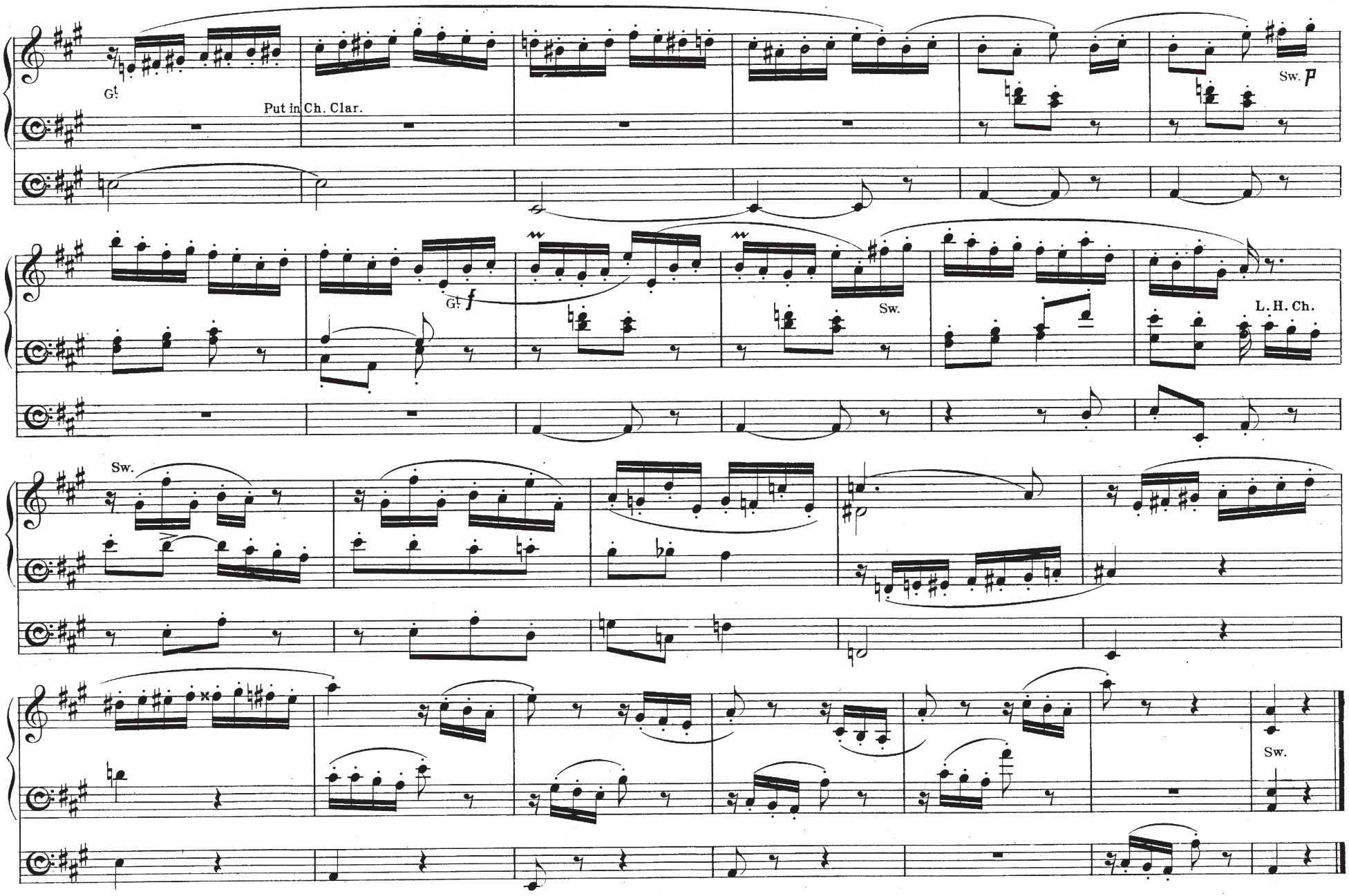
Allegretto moderato. ♩ = 84.




Gt.
Sw. p
Gt. f
Sw. p
Sostenuto.
p
Gt.
Sw.


G!
Animato.
rall.
a tempo

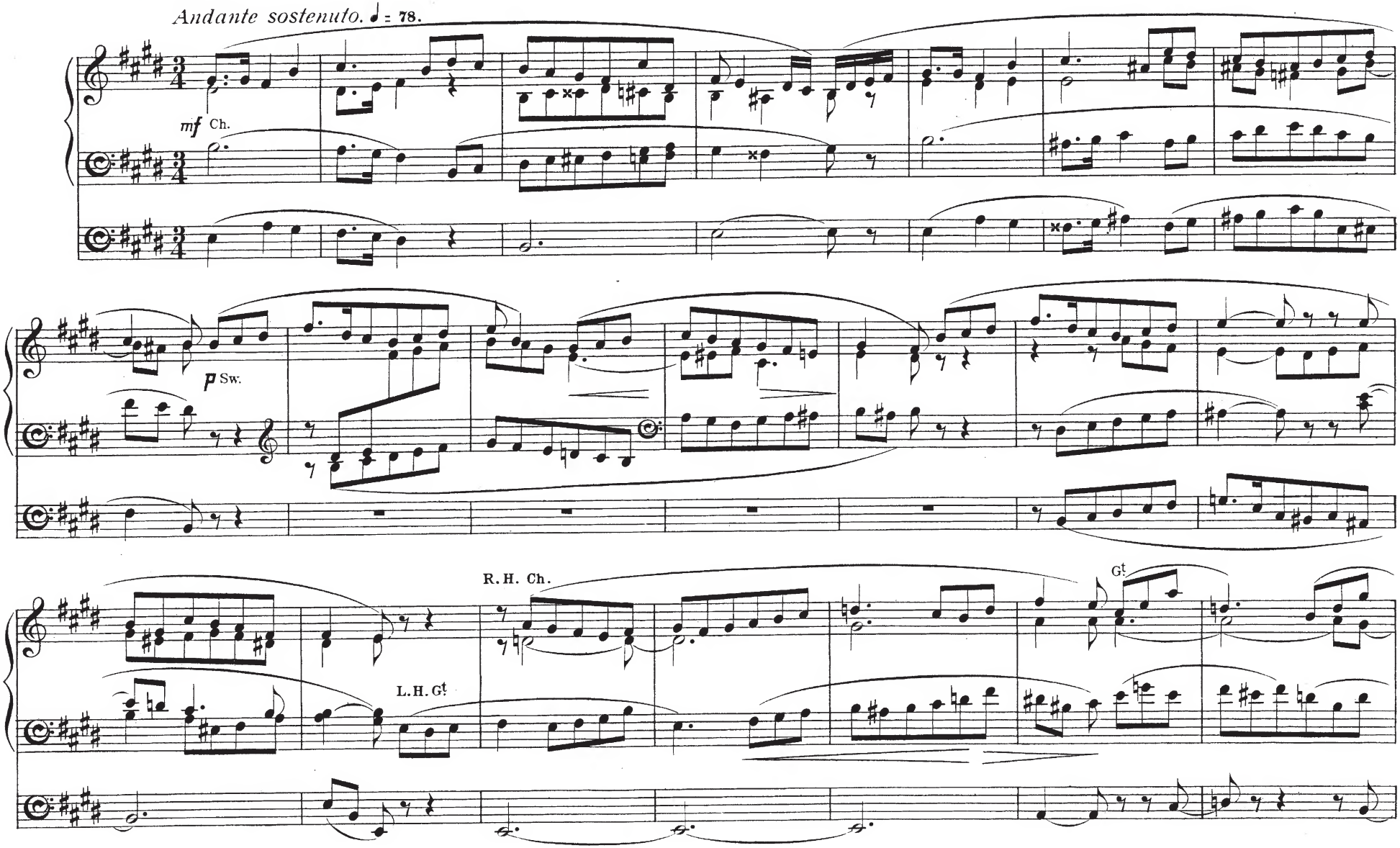

Sw. p
Gt f
Sw. p
Gt
Ch.
Gt
Sw. p
Gt f
Sw. p
Gt f
Sw. p
Gt f
Sw. p

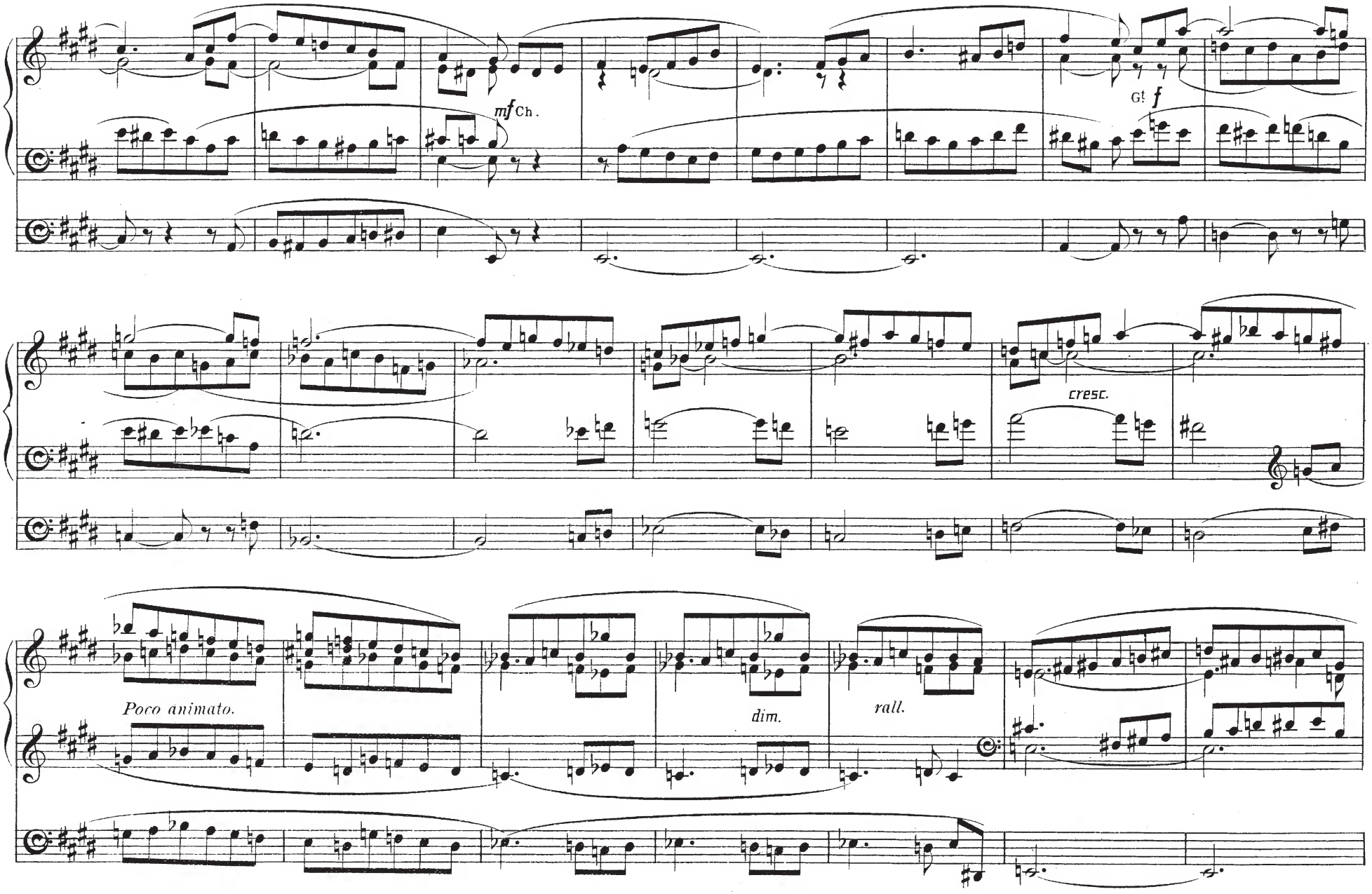

G!
Put in Ch. Clar.
Sw. p
G! f
Sw.
L. H. Ch.
Sw.
Sw.

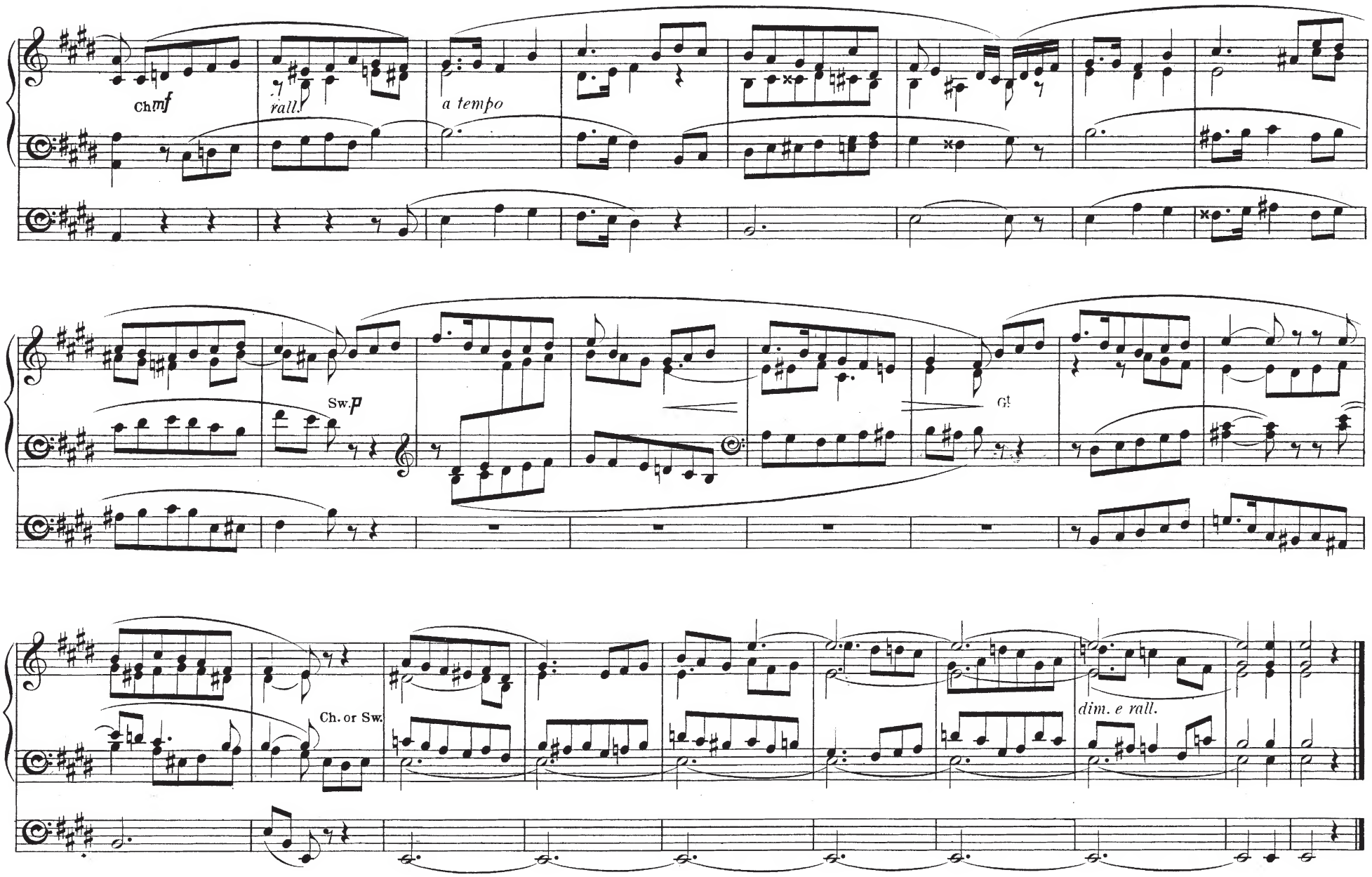
G^t soft 8 f^t coup^d to Sw.
Ch. Vox Angelica & Salcional or soft 8 f^t
Sw. Voix Celestés & Gamba or soft 8 f^t & Ob.
Ped. 8 & 16 feet, coup^d to Ch.

Elevation.

Andante sostenuto. ♩ = 78.



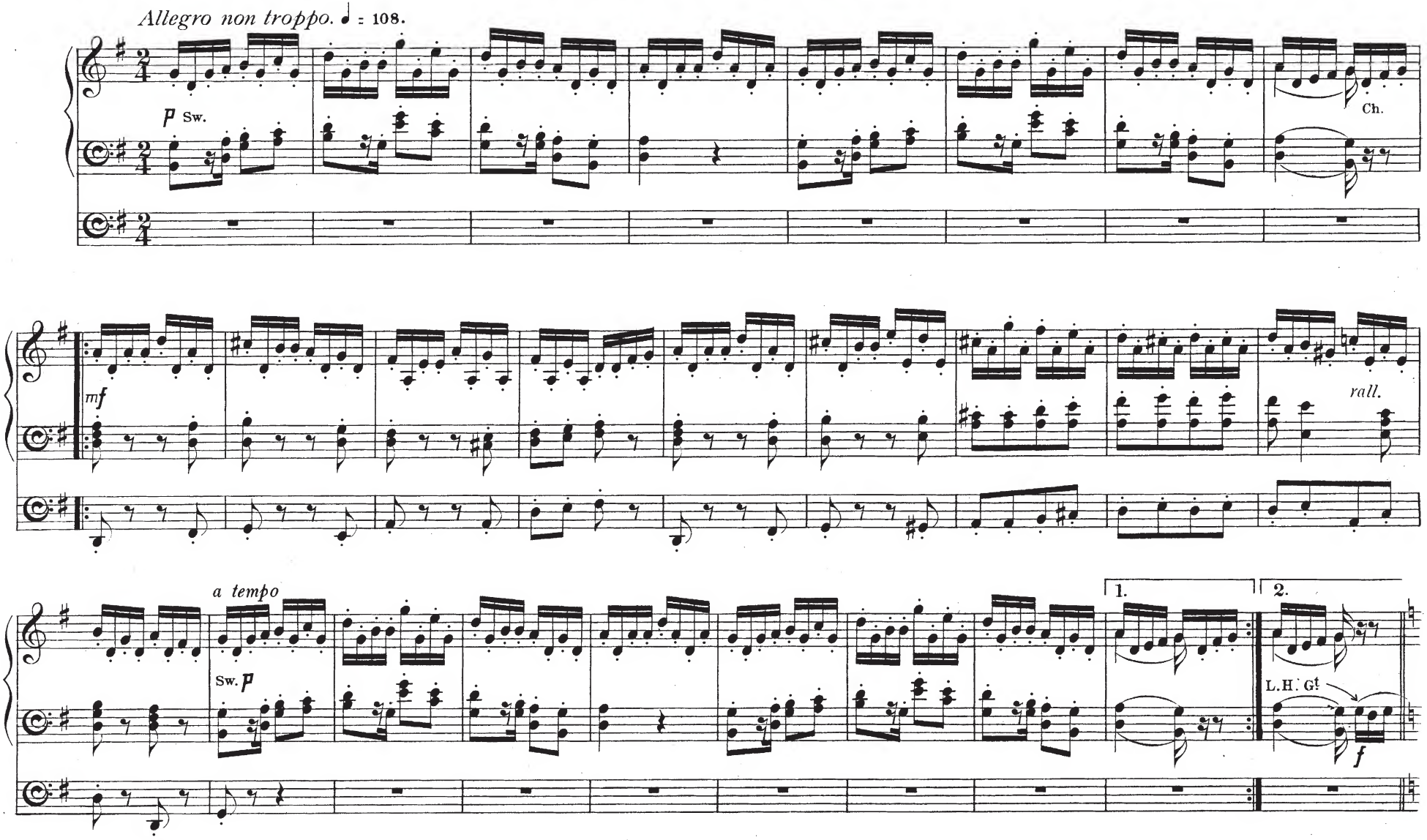

mf Ch.
G! f
cresc.
Poco animato.
dim.
rall.

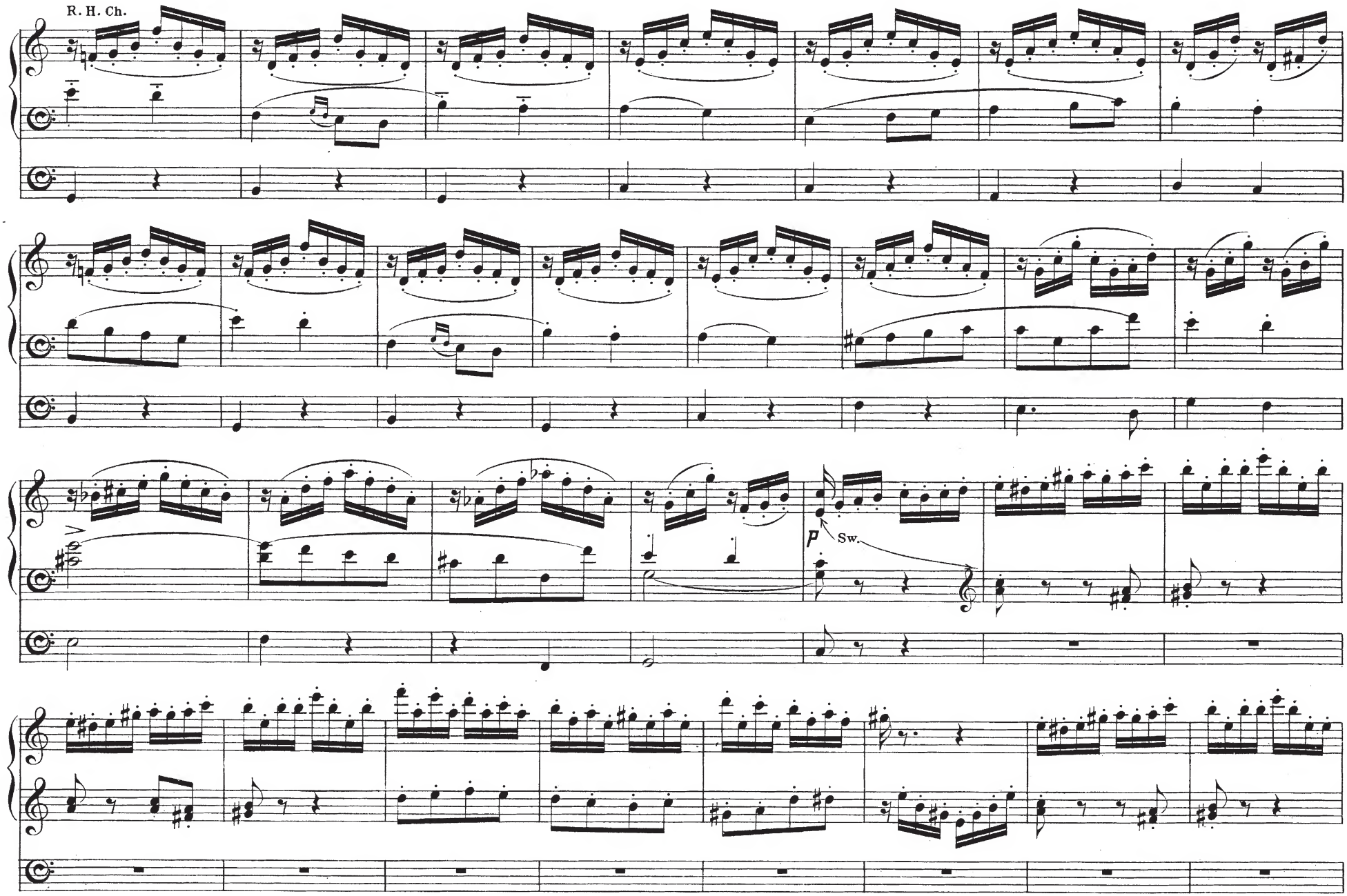

Ch mf
rall.
a tempo
Sw. p
Gt
Ch. or Sw.
dim. e rall.

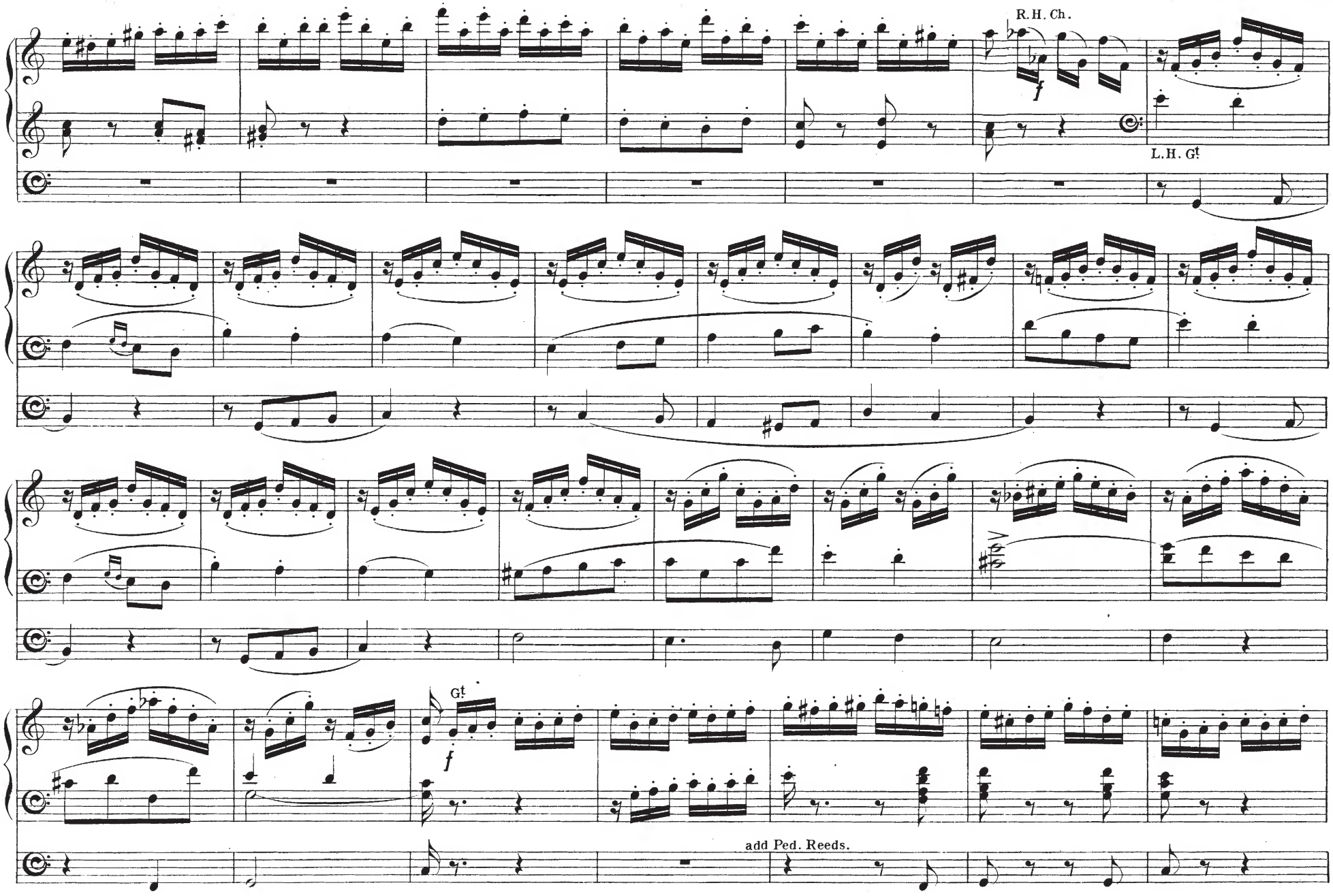
Gt Diapasons 8 & 4 feet. coupd to Sw.
Sw. 8 feet with Reeds.
Ch. 8 & 4 feet.
Ped. 16, 8 & 4 feet. coupd to Ch.

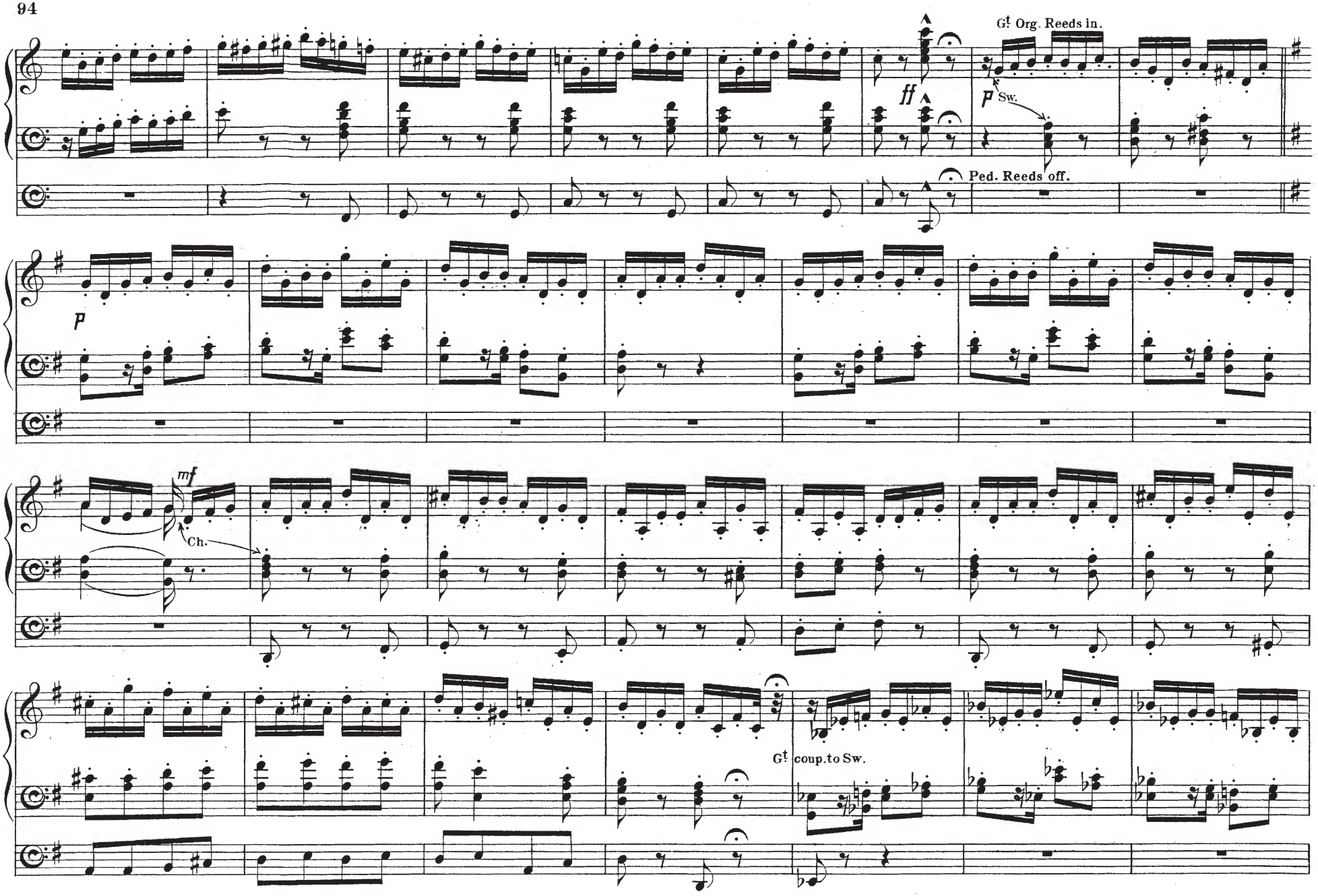
Allegro-Fanfare.

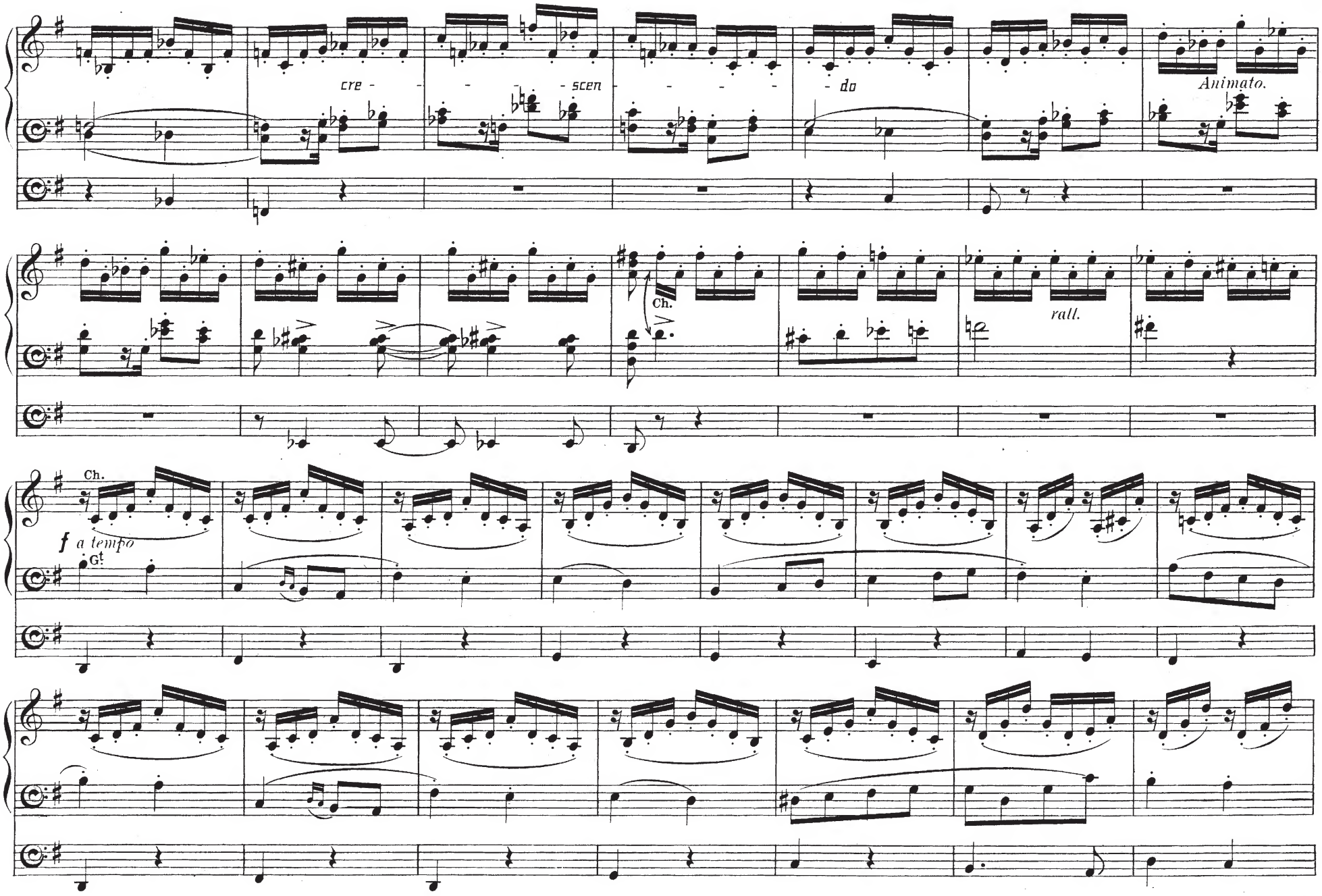
POSTLUDE.




R. H. Ch.
p
Sw.


R.H. Ch.
f
L.H. G!
G!
f
add Ped. Reeds.


Gt Org. Reeds in.
ff
P Sw.
Ped. Reeds off.
P
mf
Ch.
Gt coup.to Sw.



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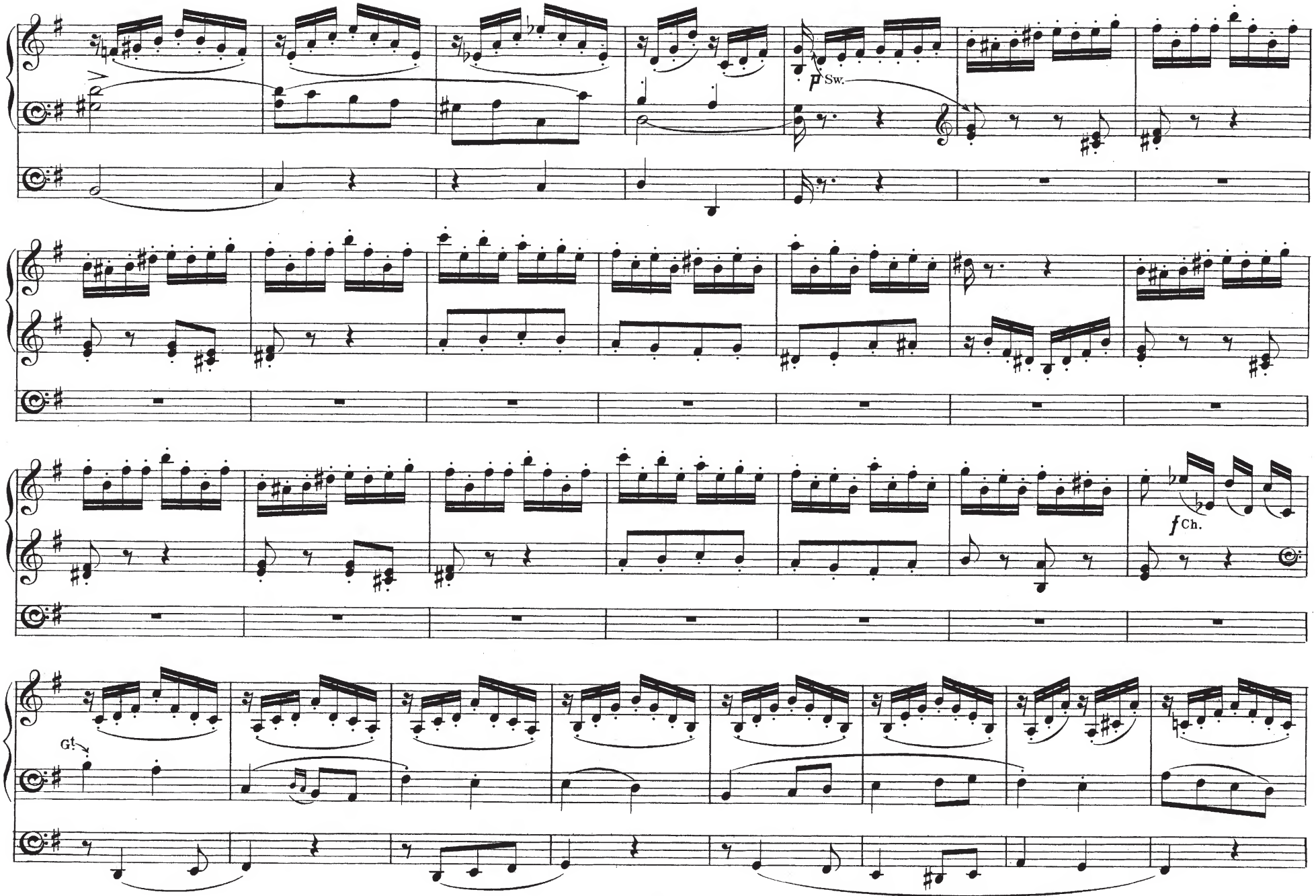
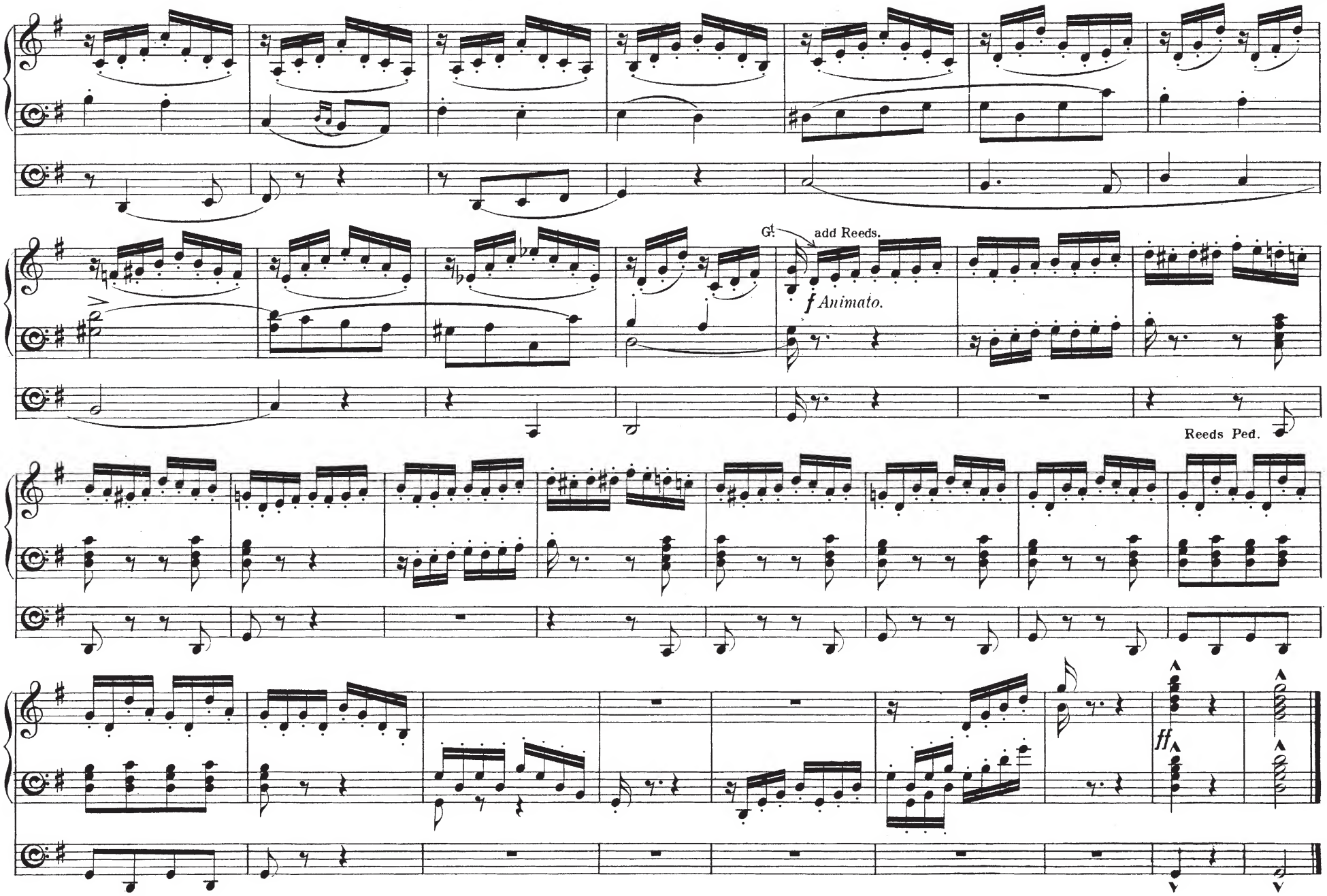

p Sw.
f Ch.
Gt.


Gt.
add Reeds.
f Animato.
Reeds Ped.
ff

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